

Let Your Kingdom Come

♩ = 72 **Intro.**

E^b F B^b/D Gm F E^b

Verse 1-2

6 F B^b/D Gm F E^b

1.あな たの も とにー
2.あな たの な かにー

10 F B^b/D Gm F E^b

— す わ る と き — ち か ら づ よ い —
— 生 き る と き — わ た し の こ え と

14 Cm Gm F E^b

— し ず け さ が — 責 め る こ え も —
— ち か ら は 消 え — か み の け い か く

18 F B^b/D Gm F

— お ご る こ こ ろ も — や ま い で
— か み の 御 く に が

21 E^b F E^b Gm F

さ え — 消 え さ る — あ な た の た

Chorus

25 E^b F B^b/D Gm F

め に — 生 き て ゆ く — か み の 御 く

Let Your Kingdom Come

29 Eb F Eb F

にとー - - その義をもとめー

Detailed description: This block contains the first line of music, measures 29 to 32. It is written in a treble clef with a key signature of two flats (Bb and Eb). The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note Bb4. There is a fermata over the Bb4 note. The second measure has a quarter rest, followed by a quarter note G4, and a quarter note F4. The third measure has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The fourth measure has a quarter note G4, followed by eighth notes F4, E4, and D4.

33 Bb/D 2. Bb/D Gm F Eb

がー - - ころにーせ めりー

Detailed description: This block contains the second line of music, measures 33 to 36. It starts with a whole rest in measure 33. Measure 34 begins with a repeat sign and a quarter note G4. Measure 35 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 36 has a quarter note G4, followed by eighth notes F4, E4, and D4.

37 F Eb Chorus ×2 Gm F

ー - - ころを燃やすー - - あなたのた

Detailed description: This block contains the third line of music, measures 37 to 40. Measure 37 has a quarter note G4, followed by a quarter note A4, and a dotted quarter note Bb4. Measure 38 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 39 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 40 has a quarter note G4, followed by eighth notes F4, E4, and D4.

40 Eb F Bb/D Gm F

めにー - - 生きてゆくー - - かみの御く

Detailed description: This block contains the fourth line of music, measures 41 to 43. Measure 41 has a quarter note G4, followed by a quarter note A4, and a dotted quarter note Bb4. Measure 42 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 43 has a quarter note G4, followed by eighth notes A4, Bb4, and C5.

44 Eb F Bb

にとー - - その義をもとめー

Detailed description: This block contains the fifth line of music, measures 44 to 46. Measure 44 has a quarter note G4, followed by a quarter note A4, and a dotted quarter note Bb4. Measure 45 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 46 has a quarter note G4, followed by eighth notes A4, Bb4, and C5.

47 Bb/D Eb F Bb/D

あなたのためにー - - 生きてゆくー

Detailed description: This block contains the sixth line of music, measures 47 to 50. Measure 47 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 48 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 49 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 50 has a quarter note G4, followed by eighth notes A4, Bb4, and C5.

51 Gm F Eb F To Coda

ー - - かみの御くにとー - - その義をもとめ

Detailed description: This block contains the seventh line of music, measures 51 to 54. Measure 51 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 52 has a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 53 has a quarter note G4, followed by eighth notes F4, E4, and D4. Measure 54 has a quarter note G4, followed by eighth notes A4, Bb4, and C5.

Let Your Kingdom Come

54 Eb F Bb/D Gm F Eb

59 F Bb/D Gm F Eb

Bridge

ふ た た び 主 が も ど ら れ す べ

63 F Bb/D

て を さ ば く そ の 日 ま ち の ぞ み 日 び じ ゅ

65 Gm F Eb

う じ か 負 っ て 生 き る - な み だ ぬ ぐ わ れ な

67 F Bb/D

げ き は よ ろ こ び に ま ち の ぞ む 主 の 日 え

69 3. Gm F 4. Gm F Eb

い こ う の ふ た た び い こ う の そ の 日 を - -

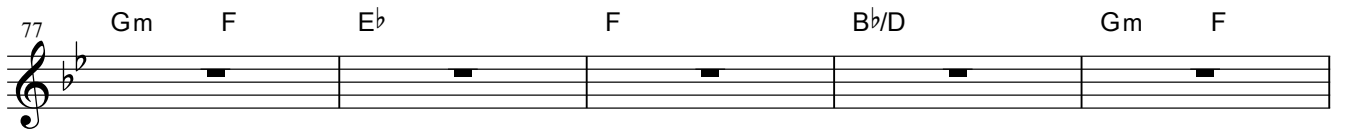
72 F Bb/D Eb F Bb/D

Ending

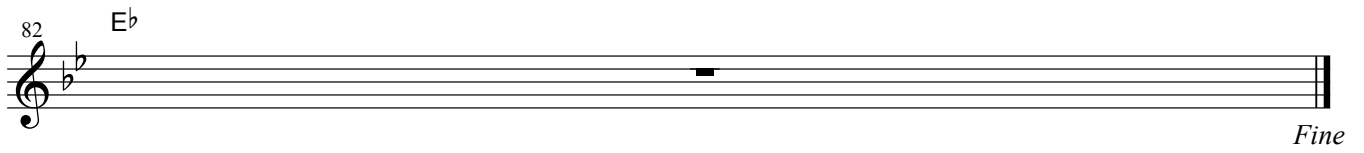
D.S.

Let Your Kingdom Come

77 Gm F Eb F Bb/D Gm F



82 Eb



Fine