

ただ一度

♩ = 110

Intro.

F# C#/F

5 D#m C#

9 Verse1-2 F# C#/F

1.かみの義のま—えに—ひとの
2.義とされたるた—めに—ひとの

12 F#

ただし—さは—まさるこ—とが—なく
おこな—いは—なにひとつ—い—らず

15 C#/F F#

つみのちから—から
死からよみが—えり

19 C#/F F#

—ひとをすくう—のは—かみに
—いまも生きて—いる—イエスを

22 C#/F 1. F#

し—か—で—き—ない—
信—じ—る—だ—け—

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26 C#m D#m

31 C#m D#m Pre-Chorus

ふ かい か

35 C#m D#m

み の あ わ れ み と - つ み を に

39 C#m

く む 義 の ゆ え に - ひ

42 D#m C#m

と り 子 イ エ ス を 犠 せ い に し

45 D#m

- わ た し の い の ち を す く

48 C#m F#m Chorus

わ れ た - た だ い ち ど

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51 C#/F
イエ ス の 死 に よ り ー つ み と

54 F# C#/F
死 か ら か い ほ う さ れ た

57 F#
ー た だ い ち ど イエ ス の 死

60 C#/F F#
に よ り ー か み の 義 う け

63 3. C#/F F#
せ い と と さ れ た ー

67 C#/F D#m

72 C# 4. C#/F Bridge
さ れ た ー も う

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76 F#/A# C/G# C#

なにもしょうめいせずとも

Detailed description: This block contains the first line of music, measures 76 to 78. The key signature is F# major (one sharp). The melody consists of quarter notes and half notes. Chords are indicated above the staff: F#/A# for measure 76, C/G# for measure 77, and C# for measure 78. The lyrics are written below the notes.

79 F#/A# C/G#

—かみのあいはかわらな

Detailed description: This block contains the second line of music, measures 79 to 81. The melody continues with quarter notes and half notes. Chords are F#/A# for measure 79 and C/G# for measure 80. Measure 81 has no chord indicated. The lyrics are written below the notes.

82 C# F#/A#

いこと—いまはもうう

Detailed description: This block contains the third line of music, measures 82 to 84. The melody features a half note followed by a quarter note, then a half note. Chords are C# for measure 82 and F#/A# for measure 83. Measure 84 has no chord indicated. The lyrics are written below the notes.

85 C/G# C#

たがうことなく—かみ

Detailed description: This block contains the fourth line of music, measures 85 to 87. The melody consists of quarter notes and half notes. Chords are C/G# for measure 85 and C# for measure 86. Measure 87 has no chord indicated. The lyrics are written below the notes.

88 F#/A# C/G# C#

のふかいあいにいきる—

Detailed description: This block contains the fifth line of music, measures 88 to 91. The melody consists of quarter notes and half notes. Chords are F#/A# for measure 88, C/G# for measure 89, and C# for measure 90. Measure 91 has no chord indicated. The lyrics are written below the notes.

92 F# C#/F D#m

Detailed description: This block contains the sixth line of music, measures 92 to 96. The staff shows five measures with rests, indicating a section where the vocal line is silent. Chords are F# for measure 92, C#/F for measure 93, and D#m for measure 94. Measures 95 and 96 have no chords indicated.

97 C# **Ending**

Detailed description: This block contains the seventh line of music, measures 97 to 99. The staff shows three measures with rests, indicating the end of the piece. A chord of C# is indicated above the first measure. The word 'Ending' is written in a box above the staff. The piece concludes with a double bar line.