

# とこしえの道

♩ = 74

Intro.

B $\flat$  Gm7 Cm7

6 E $\flat$  Verse B $\flat$

1.地のそこに  
2.このいのち

10 Gm7 Cm7

— か くれ て も — や み を 照 ら す  
— つ くら れ た — あ な た の 手 は

14 B $\flat$ /D E $\flat$  B $\flat$

— あ な た が い る — 地 の 果 て に  
— ち か ら づ よ く — こ こ ろ と ら え

18 Gm7 Cm7

— の が れ て も — あ な た の 手 が  
— は な さ ない — か くれ に げ て

×2※ Chorus

22 B $\flat$ /D E $\flat$  B $\flat$

— わ た し の う え に — と こ し え  
— さ ま よ う 日 も —

26 Gm7

の み ち に — わ た し を み ち び く — こ こ

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29 Gm7 Bb/D Eb 1.

ろをさぐりー いやすあなたがー

33 Chorus2 Bb Gm7

がうみのすなよりもー あなたの

37 Cm7 Bb/D

おもいはー はかり知れないー かん

40 Eb Bb ×2 To Coda

ぜんなみちー

44 Gm7 Cm7

47 Eb Bridge Bb

御く

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51 Gm7 Cm7

に と そ の 義 を も と

Detailed description: This block contains the first line of music, measures 51 to 54. It is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). Measure 51 starts with a whole note 'に'. Measure 52 has two whole notes: 'と' and 'そ'. Measure 53 has a half note 'の' followed by a half note '義' with a slur over them. Measure 54 has two whole notes: 'を' and 'も'. Measure 55 has two whole notes: 'と' and 'と'. Chord symbols Gm7 and Cm7 are placed above the staff at the beginning of measures 52 and 55 respectively.

55 Bb/D Eb Bb

め る な に よ り も - な に よ り も - 御 く

Detailed description: This block contains the second line of music, measures 55 to 58. It is written on a single treble clef staff. Measure 55 has a whole note 'め'. Measure 56 has a quarter note 'る' followed by an eighth note 'な' and a sixteenth note 'に'. Measure 57 has a quarter note 'よ' followed by an eighth note 'り' and a sixteenth note 'も'. Measure 58 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. Chord symbols Bb/D, Eb, and Bb are placed above the staff at the beginning of measures 56, 57, and 58 respectively.

59 Gm7 Cm7

に と そ の 義 を も と

Detailed description: This block contains the third line of music, measures 59 to 62. It is written on a single treble clef staff. Measure 59 has a whole note 'に'. Measure 60 has two whole notes: 'と' and 'そ'. Measure 61 has a half note 'の' followed by a half note '義' with a slur over them. Measure 62 has two whole notes: 'を' and 'も'. Measure 63 has two whole notes: 'と' and 'と'. Chord symbols Gm7 and Cm7 are placed above the staff at the beginning of measures 60 and 63 respectively.

63 Bb/D Eb

め る な に よ り も - な に よ り も - D.S.

Detailed description: This block contains the fourth line of music, measures 63 to 65. It is written on a single treble clef staff. Measure 63 has a whole note 'め'. Measure 64 has a quarter note 'る' followed by an eighth note 'な' and a sixteenth note 'に'. Measure 65 has a quarter note 'よ' followed by an eighth note 'り' and a sixteenth note 'も'. Measure 66 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. Chord symbols Bb/D and Eb are placed above the staff at the beginning of measures 64 and 65 respectively. The line ends with a repeat sign and 'D.S.'.

66 Gm7

Detailed description: This block contains the fifth line of music, measures 66 to 68. It is written on a single treble clef staff. Measure 66 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. Measure 67 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. Measure 68 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. A chord symbol Gm7 is placed above the staff at the beginning of measure 67.

69 Cm7

Detailed description: This block contains the sixth line of music, measures 69 to 71. It is written on a single treble clef staff. Measure 69 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. Measure 70 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. Measure 71 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. A chord symbol Cm7 is placed above the staff at the beginning of measure 69.

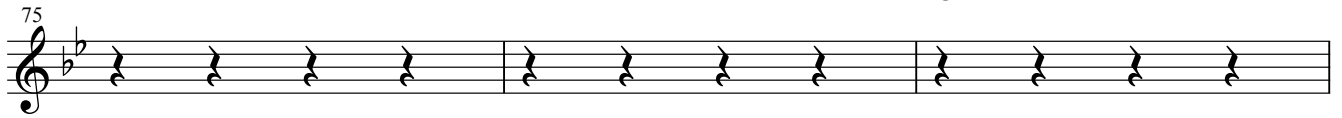
72 Eb Bb

Detailed description: This block contains the seventh line of music, measures 72 to 74. It is written on a single treble clef staff. Measure 72 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. Measure 73 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. Measure 74 has a whole note 'も' followed by a whole note '御' and a whole note 'く'. Chord symbols Eb and Bb are placed above the staff at the beginning of measures 72 and 74 respectively.

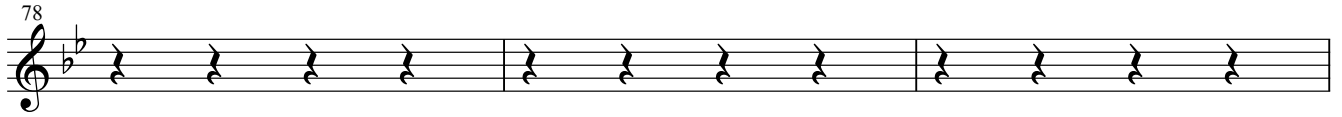
*×2 Fine*

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Gm7

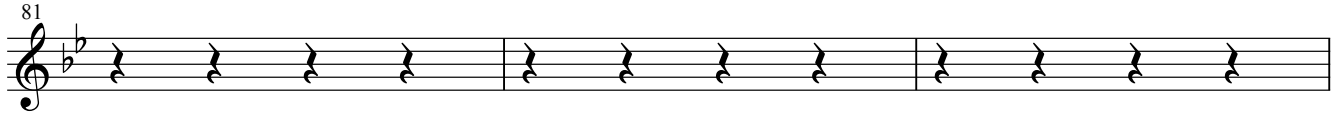


Cm7



Eb

Bb



Ending

