

Pursue

Intro.

Vocals

B \flat Verse1

見よ

Vox.

B \flat Gm7

すべてが あたらしい

Vox.

F E

あいがおそれ 消し みちびいてる

Vox.

B \flat Verse1a B \flat

あなただけに たよ

Vox.

Gm7 F

り生きる もう過去には二度

Vox.

E B \flat F Pre-Chorus1a

ともどらない めぐみが日び

Pursue

Vox. 21 Gm7 E Bb
— わ た し を おお う —

Vox. 24 Bb Gm7 E
し ゅ く ふ く か ら — 逃 が れ ら れ ない

Vox. 27 Chorus1a Bb
あ な た の 御 手 が — 守 も り み ち

Vox. 30 Gm7 Eb
び く — ど ん な や み よ り — ふ


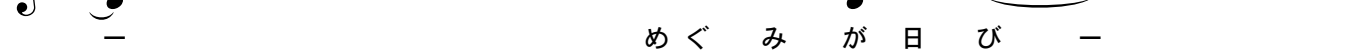
Vox. 33 Bb/D F Verse1b
か い あ い で — あ な

Vox. 36 Bb Gm7
た だ け に — た よ り 生 き る —

Vox. 39 F Eb
も う 過 去 に は — 二 度 と も ど ら — ない



Pursue

42 **B \flat** **F** **Gm7** **×2 Vocal Adlib** **Pre-Chorus 1b**

Vox.  

めぐみ が 日 び -

46 **E \flat** **B \flat** **F**

Vox.  

わ た し を おお う - しゅ く ふ く か ら

49 **Gm7** **E \flat** **1.**

Vox.  

の が れ ら れ ない -

52 **2.** **Chorus 1b** **B \flat**

Vox.  

ない あ な た の 御 手 が - 守 も り み ち

55 **Gm7** **F**

Vox.  

び く - ど ん な や み よ り - ふ

58 **B \flat /D** **F**

Vox.  

か い あ い で - あ な た の 御

61 **B \flat** **Gm7**

Vox.  

名 を - た か く か か げ る -

Pursue

Vox. 64 E^b B^b/D
すべてにま さ る - イ エ ス の 名 を

Vox. 67 F $Cm7$ Bridge1-2 B^b/D
- あ い に 落 - ち

Vox. 71 E^b F $Cm7$
目 が ひ ら - か れ た あ な た こ

Vox. 74 B^b/D E^b 1. F
- そ - も と め る ベ き み ち

Vox. 77 $Cm7$ 2. F $Cm7$ Bridge3-4
- あ い に 落 :: あ い に 落 -

Vox. 80 B^b/D E^b F
- ち - 目 が ひ ら - か れ た

Pursue

Vox. 83 Cm7 Bb/D Eb
あな た こ そ も と め る

Vox. 86 3. F Cm7 Bridge5 Bb/D
べ き み ち あ い に 落 ち

Vox. 89 Eb F Cm7
目 が ひ ら か れ た あ な た だ

Vox. 92 Bb/D Eb F
け を も と め る

Vox. 95 F Chorus1c Bb
あ な た の 御 手 が ま も り み ち

Vox. 98 Gm7 Eb
び く ど ん な や み よ り ふ

Pursue

Vox. 101 B^b/D F $Gm7$

か い あ い で - あ な た の 御 名 を -

Detailed description: This block contains the first line of music for the voice part, starting at measure 101. The key signature has two flats (Bb and Eb). The melody begins with a quarter note 'ka', followed by a quarter rest, then eighth notes 'i' and 'a', a quarter note 'i', and a half note 'de'. There is a full bar rest. The second phrase starts with a quarter rest, followed by eighth notes 'a', 'na', 'ta', 'no', quarter notes 'go', 'na', and a half note 'wa'. The line ends with a quarter rest.

Vox. 105 Am B^b E^b

た か く か か げ る - す べ て に ま

Detailed description: This block contains the second line of music, starting at measure 105. The melody begins with a quarter rest, followed by eighth notes 'ta', 'ka', 'ku', quarter notes 'ka', 'ka', a quarter note 'ge', and a half note 'ru'. There is a full bar rest. The second phrase starts with a quarter rest, followed by eighth notes 'su', 'be', quarter notes 'te', 'ni', and a half note 'ma'. The line ends with a quarter rest.

Vox. 108 E^b/C B^b/D 1. F 2. F

さ る - イ エ ス の 名 を - を -

Detailed description: This block contains the third line of music, starting at measure 108. The melody begins with a quarter note 'sa', followed by a quarter rest, eighth notes 'ru', and a quarter note 'ru'. There is a full bar rest. The second phrase starts with a quarter note 'i', followed by a quarter rest, eighth notes 'e', 's', quarter notes 'no', 'na', and a half note 'wa'. There is a full bar rest. The line ends with a quarter note 'wa' and a quarter rest. A first ending bracket covers measures 110-111, which consists of a quarter note 'wa' and a quarter rest. A second ending bracket covers measures 110-111, which consists of a quarter note 'wa' and a quarter rest.

Vox. 112 E^b/C B^b/D F **Ending**

す べ て に ま さ る - イ エ ス の 名 を -

Detailed description: This block contains the fourth line of music, starting at measure 112. The melody begins with a quarter rest, followed by eighth notes 'su', 'be', quarter notes 'te', 'ni', eighth notes 'ma', 'sa', quarter notes 'ru', and a half note 'ru'. There is a full bar rest. The second phrase starts with a quarter note 'i', followed by a quarter rest, eighth notes 'e', 's', quarter notes 'no', 'na', and a half note 'wa'. The line ends with a quarter rest. A box labeled 'Ending' is placed above the final measure.